

# AUGUST WINDING

# VIOLINKONZERT

**SOLO-VIOLINE**

**This PDF is a part of  
LULU-ID 24386581**



# VIOLINKONZERT

August Winding, op. 11

Allegro moderato (♩ = 126)

1

*mf*

7

*cresc.* *f*

11

*mf* *dol.*

15

*cresc.* *f* **A** 9

VI. I

27

*p* **B**

31

33

35

*mf*

37

Solo-Violine

**E** [più mosso]

84

87

90 [all.]

93 [poco accel.]

97 [poco accel.]

100 **F**

103 **7** VI. I

114 **G** VI. I

122 *mp*

125

128 *fz*

131 *p*

134 *fz*

138 *f*

H

141 *pp*

144

147 *fz*

151 *fz* *fz*

155 *fz* *p*

[tranquillo]  
159 *mf* *p* poco a poco ritard..

165 *pp* I *a tempo* [poco cresc.] 8

170 *mf* *mf* *cresc.*

174 *f*

K *p* *cresc.*

181 *fz* 8<sup>VI. I</sup>

186 Fl. *p*

Musical staff 186-190: Treble clef, key signature of two sharps (F# and C#). Measure 186 starts with a flute (Fl.) entry. The staff contains a melodic line with slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *p* and peaking at the end of the staff.

191 *mf*

Musical staff 191-195: Continuation of the melodic line from the previous staff. It features slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *mf* and peaking at the end of the staff.

196 *dolce* *mf*

Musical staff 196-200: Continuation of the melodic line. Measure 196 is marked *dolce*. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *mf* and peaking at the end of the staff.

201 *dim.* *p* **L**

Musical staff 201-204: Continuation of the melodic line. Measure 201 is marked *dim.*. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *p* and peaking at the end of the staff. A box containing the letter 'L' is positioned below the staff.

205 *p* *f* *p*

Musical staff 205-209: Continuation of the melodic line. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *p*, reaching *f*, and then tapering back to *p*.

211 *mf*

Musical staff 211-214: Continuation of the melodic line. Measure 211 features a triplet of eighth notes. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *mf* and peaking at the end of the staff.

215 *f*

Musical staff 215-218: Continuation of the melodic line. Measure 215 features a triplet of eighth notes. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *f* and peaking at the end of the staff.

219

Musical staff 219-221: Continuation of the melodic line. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *f* and peaking at the end of the staff.

222 *ff* *fz* **3**

Musical staff 222-225: Continuation of the melodic line. Measure 222 is marked *ff*. The staff includes slurs and dynamic markings. A hairpin crescendo is shown below the staff, starting at *fz* and peaking at the end of the staff. A box containing the number '3' is positioned below the staff.

Cadenza

230

233

236

239

240b

242

244

248

253

The musical score is written for a solo violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 230 through 253. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, ties, and dynamic accents. Specific technical markings include a 'tr' (trill) above measure 244, and numerical figures (3, 6, 7, 9) indicating triplets, sextuplets, septuplets, and nonuplets. The piece concludes with a fermata over the final note in measure 253.



256

261

265

269

271

273

+ Orch. (VI / Va)

275

*p*

277

279 *mp* 3

282 *cresc.*

285 *fz*

**M**

8

Fl.

295 *mf* *tr* 5

298 *p dol.* 5 *tr*

**N**

307 *fz* 8 7 3 *f* 3

313 *ffz* *ffz* *ff*

## II.

Andante sostenuto (♩ = 108)

Kl. *p espress. rit.* *mp rit.*

9 VI. I *mf*

17 *f* *mp* *f*

23 *f*

28 *f espr.*

**A** tranquillo *p dolce*

35 *mf*

37 *mf*

40 *fz* *mf* *fz* *mf* [poco accel.]

46 <sup>8.</sup> [rit.] **B** [a tempo]  
*mf espress.* *p*

Musical staff 46-51: Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a fermata over an eighth note, followed by a ritardando. Section B begins at measure 47 with a change to a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to piano (p).

52 *mf* *p* *mf* **1**

Musical staff 52-58: Continuation of the previous staff. Features a first ending bracket at the end of the staff. Dynamics include mezzo-forte (mf) and piano (p).

59 *p espress.* *f*

Musical staff 59-64: Continuation of the previous staff. Features triplet markings over eighth notes. Dynamics range from piano (p) to forte (f).

65 **1** *p espr. cresc. rit.* [a tempo]

Musical staff 65-72: Continuation of the previous staff. Features a first ending bracket. Dynamics include piano (p) and piano espressivo (p espr.).

73 VI. I *p espress.* poco riten. **C** [a tempo]

Musical staff 73-80: Continuation of the previous staff. Section C begins at measure 73. Dynamics include piano (p) and piano espressivo (p espress.).

81 *fp* *p espress.*

Musical staff 81-86: Continuation of the previous staff. Features triplet markings. Dynamics range from fortissimo piano (fp) to piano espressivo (p espress.).

87 *mf* *dim.*

Musical staff 87-91: Continuation of the previous staff. Features triplet markings. Dynamics include mezzo-forte (mf) and diminuendo (dim.).

92 *p* *p* [B - A - C -]

Musical staff 92-97: Continuation of the previous staff. Features triplet markings. Dynamics include piano (p). Includes a section marker [B - A - C -] at the end.

98 *pp* rit. **attacca**

Musical staff 98: Continuation of the previous staff. Ends with a fermata and piano-pianissimo (pp) dynamics. Includes the instruction 'attacca'.

Dopo una piccola pausa

### III.

#### Finale

Allegro non troppo [ M. M. ♩ = 92 ]

VI. I

9

13

17

22

27

32

VI.

39 *mf* *tr*

44 *cresc.*

48b *fz* **1** VI. I *tr*

**B** *mf*

64 *rit.*

71

[più agitato] *mf*

80 *p*

84 *mf*

88 *mp*

92 *p* *fz*

97 VI. I

**C** *p*

108 *p* *f* *p* *cresc.*

111 *f*

115

120 **9** VI. I *tr*

**D** *p* *grazioso*

[poco rall.] - - - - *p*

149 [ten.] [all.] *pp*

153

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158

*p cresc.* **1** *cresc.*

163

*mf*

168

*p dol.*

174

*mp* *p*

179

**E** [all.] pizz. arco

184

[all.] pizz. arco

188

*p* *cresc.*

191

194

*f* [sempre cresc.] **1**



198 *p dol.*

201

**F** *f > p*

207 *f*

211 *[decresc.]*

216

220 *p* *tr*

226 *p* *cresc.*

234 *ff*



303 *f* *grazioso*

308

[en pressant]

312 *p*

[poco rall.]

315 *mf* *fz* *f*

[stringendo al prestissimo]

320 *p* *fz* *sempre f*

326

[prestiss.]

330 *f* *ff* *ffz*

336 *ffz* *ff*